

FINE ART REPRODUCTIONS GICLEE PRINTING

Giclee print services;

Hi Resolution Image Capture..... \$75.00 / hr. In studio

Production setup..... \$25.00 – *that is a one time setup fee for your artwork print process including image color profiling. All prints are set to the long side and the short side is set by the image ratio.*

Print Costs:

Textured Fine Art Papers	\$9.00/ sq. ft.
Smooth Fine Art Papers	\$9.00/ sq. ft.
Canvas	\$12.00 / sq. ft.
Minimum Print cost	\$9.00 ea.
Color Proofs	\$15.00 ea.
Custom Profiles	\$25.00 ea.
High Resolution Captures	\$75.00 / hr - 30 minute minimum
Graphic Art time	\$45.00 / hr

Other printable materials available, call for information

DETAILS;

All prints will be printed with ~ 1” borders or more, depending on layout

All prints will be printed according to the long side dimension and the short side will be determined by the aspect ratio of the image unless otherwise specified. We do not crop unless requested by client.

Client may specify border color and sizes as needed.

OUR INK from Epson Museum Archival quality

UltraChrome Ink

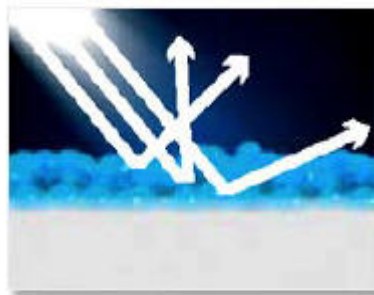
Epson's UltraChrome Ink

An improved version of Epson's Archival Colorfast ink and developed for the latest generation of inkjet professional printers, Epson UltraChrome ink is one of the most important advances made in printing. Achieving superb color expression on a variety of media is made possible by an increase of the density of pigment content in the ink, which also provides for a much wider range of media support. Even with greater pigment density, each particle has an extremely smooth and uniform resin coating, ensuring superbly sharp image reproduction on both specialty media and plain paper along with marked improvements in light and water resistance.

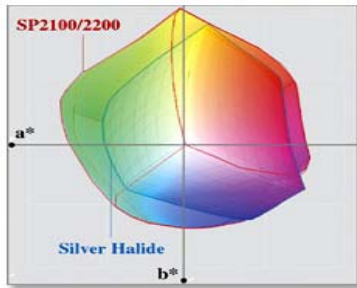
These pictures show an enlarged cross-sectional image of printing – Ideal light reflection broadens the range of color reproduction.



Epson's UltraChrome Ink



Generic Pigment Ink



Large color gamut

Epson UltraChrome Ink can deliver twice the density of conventional Epson pigment ink. As a result, it reproduces a larger range of color compared with traditional silver halide photographs.



Superb water resistant Epson pigment ink

Since dye based ink contains water-soluble colorant, the colorant dissolves when coming in contact with water.

Dye Based Ink (Plain Paper)



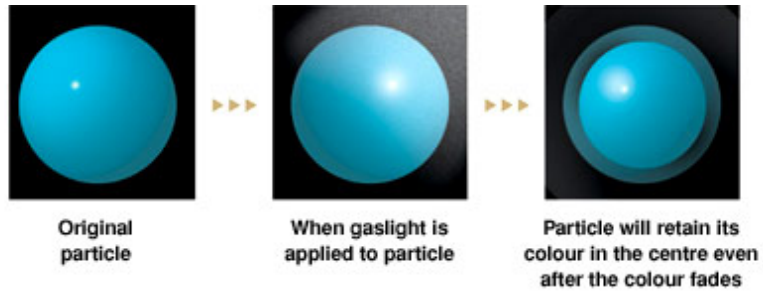
The Epson range of inkjet printers for professionals use only pigment ink. And therefore each print has superb water-resistance, whether monochrome or color.

Epson UltraChrome Pigment Ink
(Plain Paper)

Excellent Durability

The pigment colorant improves light and gas resistance. Since the pigment colorant exists in the particle form, only the surface is affected by light and gas, and the color inside remains vivid. Epson UltraChrome Ink utilizes this property of pigment ink effectively achieving superior light and gas resistance.

Extremely High Archivability



Comparison of Lightfastness of Different Paper Types

Media Type	Display Life
Premium Semigloss Photo Paper	over 45 years
Glossy Paper - Photo Weight	over 45 years
Enhanced Matte Paper/Archival Matte Paper	over 75 years
Watercolor paper - radiant White	over 75 years

Production Time

Please remember, our items are custom made after you order, so please allow sufficient time when ordering.

We attempt to produce orders in the order received. To produce the best quality prints, our production time varies but generally runs anywhere from 4 - 8 business days, depending on what you order. Large orders could take a little longer.

Canvas prints will always require an absolute minimum of 2 or 3 days simply due to required drying time.

Rush Orders

We try to accommodate rush orders, but cannot make guarantees.

NOTICE: Rush Orders Are Subject To A 30%

Min: \$25 Service Charge

Shipping & Packing Rates

8% - 10% \$9.95 Minimum UPS Ground

Hawaii, Alaska & Canada pay actual cost. We will bill your credit card for the shipping cost when shipped.

Small orders sent to Alaska & Hawaii, may be sent by US Priority Mail.

If you request UPS Next Day Air, 2 Day Air or 3 Day Air, we will bill your credit card for the actual cost when shipped.

Damaged or Lost Shipments

All prints are carefully inspected & packed. We very, very rarely have a shipment damaged by UPS. Any damage would be apparent as soon as you open the package, so if you receive a damaged product or are missing any prints you MUST notify us within 2 days of delivery & keep all packing material.

Returns, Exchanges, Cancellations & Changes

Because our products & services are a custom product we cannot accept returns or order cancellations.

Orders are processed immediately upon you placing the order. If we do allow a cancellation or change on an order not yet shipped, we will charge for all work completed up to that time (min. 50%) and if it results in a balance due you, we will not refund the balance but give an in-house credit that you can use any time later.

No Refunds - In-House Credit Only

We rarely make a mistake on an order (wrong size, wrong file, etc.), if we do, we're happy to correct it, but you must notify us within 5 days of receiving your order. If for any reason we do give you a credit for prints already shipped, you must return any prints within 10 days.

Encore's Work & Materials are Guaranteed !

*About Color & Print Quality - We want to make sure you love the prints you get from us!

We guarantee the quality of our work & the materials used in your photo canvas, but remember, your files are printed, "AS IS". While we very rarely have a problem, You are solely responsible for image quality & color and should make any color adjustments or corrections BEFORE uploading your file. We try our best to catch problems with your files, but art is subjective and it's not always easy see something wrong. We want you to absolutely love the prints you get from us, so please remember, the print quality of the finished print you get

from us will only be as good as the digital file you give us to work with, so we cannot be responsible for color or print quality such as out of focus, poor resolution, low dpi, content, wrong color mode, etc. Example: If you send us a photo that is slightly out of focus, our software will improve it slightly, but it will still print out of focus. Please look at your file at 100% and read our file requirements before sending your file. If your monitor is not properly calibrated you may see your file colors differently than they are.

We always recommended that before ordering a large quantity of the same print and color is important to you, you should order 1 first!

Please see our color & file requirements below.

Cropping: Most files we get for stretched canvas prints require some cropping. Try to order your prints in the same proportions as your file to limit cropping. If your file requires cropping to fit the size print you order, we will use our best judgment as to what to crop out and are not responsible for overly cropped images. We generally crop evenly from all sides. If cropping is a concern, you should crop your file first yourself or tell us what you do not want cropped out. We will do our best to honor your request.

On paper prints we generally don't crop if the file proportions and size ordered are similar.

Digital File & Color Requirements

We keep our color system accurately calibrated and profiled and have very few color or print quality issues. We get praised for our color & print quality often, and most times we get perfect prints from all file types, but if color is a concern for you, we do have some recommendations below in order to offer you the best color match possible.

File Types:

Your digital file should be either PSD (Photoshop) or .TIFF or .JPEG. These are the most common files types. We can use other types, but they may delay your order.

File Size:

300 DPI is best with a image size close to the print size you are ordering, but generally no less the 100 dpi. If you have a large image size, a small DPI is fine. If you have a high DPI, then a smaller image size is fine. If both are too small for the size print you order, your print may be pixilated and grainy. Look at your file at 100% of the print size you are ordering. The print we send you is only as good as the file you send us! If we see that your file is too small, we'll let you know, but we cannot always tell before printing. Art is subjective, so we cannot be responsible for quality due to customer image or file choice, such as poor resolution or low dpi. Always send the best file you have!

Color:

Your files should be RGB Color Space for the best color match.

RGB is the standard for most digital files and digital files are normally RGB unless someone has changed them on purpose. Rarely, but sometimes CMYK, Lab Color or other color mode files may alter your color. If you're not sure of your file color mode or color space or unless you changed it on purpose, then it is most likely it is RGB. Generally digital cameras use RGB by default.

Remember, your files are printed as is! You are responsible for all color adjustments & corrections before sending the file. If your colors are critical, it is recommended that you order only one copy of a print before ordering a large quantity of the same print.

If we see something not right we will contact you, but art is subjective and it is not always easy to tell when

something is wrong.

Cropping:

Most files we get require a little bit of cropping. Try to order your prints in the same proportions as your file to limit cropping. If your file requires cropping to fit the size print you order, we will use our best judgment as to what to crop out and are not responsible for overly cropped images. If cropping is a concern, you should crop your file first yourself or tell us what you do not want cropped out. We will do our best to honor your request.

Borders:

SPECIFY BORDERS AS REQUIRED – IF you need a border, please give us the dimensions you require for face, wrap, and staple areas.